

Sam Houston State University School of Music
Center for Music Education, Matthew McInturf, Director
Teaching the Middle School Band, June 11-14, 2018

Monday, June 11, 2018

	Room	Beginner Track	Room	Advancing Track
8:30	Lobby	Registration		
9:00	DT	Welcome and Overview - Matthew McInturf		
9:35	RH	Tuba- John Ware	DT	Vertical Team - Robert Carlin
10:40	RH	"Hands On" Clarinet- Randy Luster	DT	Google- Britni Nuckols
Lunch				
1:15	RH	Percussion-Michael Dick	DT	High Brass - Jed Maus
2:25	RH	"Hands On" Clarinet	DT	Low Brass - Chris McGinty
3:35		Randy Luster	DT	Percussion - Jerriald Dillard
Dinner				
6:30		Forum - Google, Britni Nuckols		

Tuesday, June 12, 2018

	Room	Beginner Track	Room	Advancing Track
8:30	RH	Horn - Amanda Doyle	DT	Recruiting & Retention - Donnie Artley
9:35	RH	Crossing Cultures - Ogechi Ukazu		
10:40	DT	First Year To Teach- Stephen VanHooser & Emmy Ramos	DT	Advancing Saxophone - Scott Plugge
Lunch				
1:15	RH	"Hands On" Trumpet	DT	Non Varsity Band
2:25		Steve Gullledge		Matt Fehl & LeAnn Roth
3:35			DT	Basics- Tom Harrington
Dinner				
6:30		Forum		

Wednesday, June 13, 2018

	Room	Beginner Track	Room	Advancing Track
8:30	RH	Euphonium- Chris McGinty	DT	Solo & Ensemble -Susan Patterson
9:35	RH	Saxophone - Steve Lisko	DT	Sight Reading - Charlotte Royall
10:40	RH	Oboe- Amy Bennett	DT	Flute-Rachel Luegering
Lunch				
1:15	DT	Creating A Culture of Excellence- Matthew McInturf		
2:25	DT	Developing Excellence - Panel Discussion		
3:35		Charlotte Royall, Donnie Artley, Amy Bennett		
Dinner				
7:00		Informal Forum		

Thursday, June 14, 2018

	Room	Beginner Track	Room	Advancing Track
8:30	240	Trombone- Michael Keig	DT	Principals & Constituents - JD Janda
9:35	240	Bassoon- Rumaldo Saenz	DT	Financial Accountability - JD Janda
10:40	240	Flute- Mary Santarelli	DT	Advocacy- JD Janda
Lunch				
1:15	DT	Selecting Appropriate Music for Middle School Bands		
2:25		Sharon Kalisek and Mary Santarelli		
3:35	DT	Conclusion - Matthew McInturf		

Room Key	
PAC Recital Hall	RH
PAC Dance Theater	DT
PAC Room 240	240

Color Key	
	Multiple Hour Session
	1 Hour Session in Both Tracks
	Multiple Hour Session in Both Tracks